

THE  
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*With which is incorporated the American Literary Gazette and Publishers' Circular*

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## *The Lady of the Lake.*

By Sir WALTER SCOTT. Student's edition. Edited, with Notes and Introduction, by WILLIAM J. ROLFE, A.M., formerly Head Master of the High School, Cambridge, Mass., editor of "English Classics," etc. One volume, 16mo, red edges, beautifully illustrated, cloth, 75 cents.

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## The Publishers' Weekly.

AUGUST 11, 1883.

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## REFERENCES.

- Annual Summary Number, Jan. 27.  
 Index to Annual Summaries (*detached*), Feb. 10.  
 Educational (Supplementary) Number, Feb. 24.  
 Spring Announcement Number, March 24.  
 Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 11.  
 List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12, June 2, June 16, July 7, July 14, Aug. 4, Aug. 11.  
 Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16.  
 U. S. Government Publications, March 17, April 21, July 28.

## INDEX TO ADVERTISERS.

	PAGE
Appleton, (D.) & Co.....	153
Books Wanted, etc.....	170
Boston School Supply Co. ....	173
Croscup & West.....	172
Esterbrook Steel Pen Co.....	174
Guide-Books for Summer Travel.....	176
Holman (A. J.) & Co.....	173
Ivison, Blakeman, Taylor & Co.....	174
N. Y. Free Trade Club.....	172
N. Y. Silicate Book Slate Co.....	174
Osgood (James R.) & Co.....	156
Presbyterian Board of Publication.....	174
Roberts Bros.....	154, 155
Trade Cards.....	175
Whiting (C. H.).....	174

## NOTES IN SEASON.

DE WOLFE, FISKE & Co. have secured the whole new edition of Sweetser's excellent "Hand-Book of Boston Harbor" (just issued by Moses King), which is enlarged to the extent of 40 pages of reading matter and 30 new illustrations.

LEE & SHEPARD will have ready immediately, "Fore and Aft," the new nautical narrative, by

Robert Brewster Dixon. This book gives an account of life at sea as experienced by the author, and also a graphic description of Mexican shore life and native costumes.

CASSELL & Co. will issue immediately the third volume of the "Old Testament Commentary for English Readers," edited by the Bishop of Gloucester and Bristol, embracing the books of the Old Testament from 1 Kings to Esther, and containing contributions by Canon Barry, and the Rev. R. Sinker, B.D.

SOULE & BUGBEE will shortly publish the seventh edition of "Wharton's Law Lexicon," by J. M. Lely. The book has been enlarged by nearly six hundred words and phrases, and is now an exhaustive dictionary of technical terms of English law, ancient and modern, including the legal terms used in commercial business, as yet found in no other book.

GINN, HEATH & Co. have nearly ready a translation of a "German Plan on Class Scientific Training," more fully referred to under "Literary and Trade Notes." This is a separate issue and not a part of another book, as was erroneously stated in these columns in a former issue. The same publishers also have in press, "Readings from Modern French Literature," by Prof. W. J. Knapp.

D. APPLETON & Co. have ready this week a new enlarged and revised edition of "The Mineral Springs of the United States and Canada," with analyses and notes on the prominent Spas of Europe, and a list of Seaside Resorts, by George E. Walton, M.D.; and nearly ready, a new *History Primer*, "Medieval Civilization," by George Barton Adams, Professor of History in Drury College; a new volume of *Appletons' Home Books*, "The Home Library," by Arthur Fenn, with numerous illustrations, and No. 2 of the *Parchment Paper* series, "Don't: a Manual of Improprieties and Mistakes Prevalent in Conduct and Speech."

ROBERTS BROS. publish this week "Mary Lamb," by Anne Gilchrist, being the 4th volume of their so successful *Famous Women* series. They have nearly ready, in the same series, "Margaret Fuller," by Julia Ward Howe, a volume which is looked for with great interest in our literary circles; also "A Newport Aquarelle," a society novel with Newport characters and scenes; and the initial volume of their new *Classic* series, containing Sir Walter Scott's "Lay of the Minstrel," "Marmion," and "The Lady of the Lake." Neatness of appearance, convenient shape, and moderate price, are the distinguishing features claimed for these volumes by the publishers.

D. LOTHROP & Co. have now ready for the holiday trade their long list of Young Folks' Annuals for 1883. *Wide Awake* is larger and even more beautifully illustrated than formerly; "Our Little Men and Women," which has made its way into popular favor, appears as a volume with 74 full-page illustrations; the "Little Folks' Reader," vol. 3, is suitable for children from five to ten; "Babyland" is just what it should be; the "Boys' and Girls' Annual" is edited by Wm. Blair Perkins, A.B., and this year contains 700 double-column pages and innumerable illustrations; and the "Chautauqua Young Folks' Annual" is full of information and advice, and appeals to the most varied tastes and eccentricities.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

\*Allen, W. A., M.D. Repertory to the symptoms of intermittent fever. Phil., F. E. Boericke, 1883. 107 p. D. leath., \$1; cl., \$1.25.

Broadus, J. A., D.D. Three questions as to the Bible: annual sermon before the Southern Baptist Convention, at Waco, Texas, May 9, '83. Phil., American Baptist Pub. Soc., [1883]. 69 p. S. pap., 10 c.

The author first contrasts "Church Christianity" with "Bible Christianity." Then he gives a brief "Historical sketch of conflicts as to the Bible." He proceeds from this to present the three questions: 1st, "What writings are properly included in the Christian Scriptures?" 2d, "To what extent are we to regard the Scriptures as inspired?" 3d, "How ought the inspired writings to be treated by us?" He closes with a consideration of the truth that "God brings good out of discussions on the Bible."

Bush, Ja. S. More words about the Bible. N. Y., John W. Lovell Co., [1883]. 4+83 p. D. cl., 75 c.; pap., 20 c.

Sermons, "addressed to persons of the average popular intelligence, religiously instructed, and not wholly unacquainted with the difficulties which attend the reading of Scripture, under the influence of modern thought, so-called." Dr. Bush is an Episcopal clergyman, who takes about the same grounds relative to the Bible as does the Rev. R. Heber Newton.

\*Colesworthy, D. C. A day in the woods [poems]. Bost., Cupples, Upham & Co., 1883. 134 p. D. cl., 75 c.

Conklin, Jennie M. D. Keenie's to-morrow. Bost., D. Lothrop & Co., [1883]. 3-436 p. 2 il. S. cl., \$1.25.

An excellent story for young girls. "Keenie," the heroine, is a model of a high-toned, intelligent, well-brought-up young lady. Her love story and disappointment, with the stories of her pretty sister and clever brother, make up a most interesting volume for reading in the home circle.

\*Conyngham, D. P. Rose Parnell, the flower of Avondale. N. Y., D. & J. Sadlier & Co., 1883. D. cl., \$1.25.

Dahlgren, Madeleine Vinton. A Washington winter. Bost., James R. Osgood & Co., 1883. 247 p. D. cl., \$1.50.

Rather a succession of sketches of Washington society and Washington celebrities, than a full-fledged novel, although the form of fiction is adopted. The story centres in the elegant home of Mrs. Wilton, the daughter of a military man of distinction, and the widow of an eminent statesman. Her only daughter, who has many admirers, one of whom is a Russian prince, is the heroine. The intriguing of the Russian ambassador to prevent the prince proposing is the main motive.

Faunce, Rev. D. W. A young man's difficulties with his Bible. [New issue.] N. Y., N. Tibbals & Sons, [1883]. 3-196 p. D. cl., \$1.

\*Foster, D. The scientific angler: being a general and instructive work on artistic angling, by the late D. Foster; compiled by his sons, and ed. by W. C. Harris. N. Y., The Orange Judd Co., 1883. 247 p. il. D. cl., \$1.50.

Gleed, C. S., ed. Rand, McNally & Co.'s overland guide from the Missouri River to the Pacific Ocean via Kansas, Colorado, New Mexico, Arizona, and California. Rev. ed.

Chic., Rand, McNally & Co., 1883. 246 p. map and il. D. cl., \$1; pap., 50 c.

Giving also the United States mining laws; repeal provisions; regulations under United States laws; mining laws of Colorado, Arizona, and New Mexico.

Helps for the pulpit; or, sketches and selections of sermons, by a minister. [New issue.] N. Y., N. Tibbals & Sons, [1883]. 579 p. D. cl., \$2.

\*Hering, Constantine, M.D. The homœopathic domestic physician. Phil., F. E. Boericke, 1883. 458 p. O. cl., \$2.50.

\*Hoffmann, F., and Power, F. B. Manual of chemical analysis as applied to the examination of medicinal chemicals: a guide for the determination of their identity and quality, and for the detection of impurities and adulterations; for the use of pharmacists, physicians, druggists, etc. 3d ed., rev. and enl. Phil., H. C. Lea's Son & Co., 1883. 621 p. il. O. cl., \$4.25.

Hood, Edwin Paxton. Scottish characteristics. N. Y., Funk & Wagnalls, [1883]. 247 p. D. (Standard lib., no. 94.) pap., 25 c.

Under chapters entitled: The old Scotch minister; Characteristics of Scottish humor; The humors of Scottish character; Some narratives of Scottish superstition; The Scot abroad; The humors of the Scottish dialect; The old Scottish lawyers and the law courts; Old Edinburgh, etc., will be found a unique collection of Scotch stories and anecdotes.

\*Johnson, S. Lectures, essays, and sermons; with a memoir by S. Longfellow. Bost., Houghton, Mifflin & Co., 1883. 4+466 p. O. cl., \$2.

\*McCarthy, Justin. Mamie Tyrone; or, the fair Saxon: a novel. N. Y., D. & J. Sadlier & Co., 1883. D. cl., \$1.50.

\*McDermott, Hugh Farrar. The blind canary. 2d ed., rev., with additions: [poems.] N. Y., G. P. Putnam's Sons, 1883. 147 p. sq. S. cl., \$1.25.

MacKellar, T. Hymns, and a few metrical psalms. Phil., Porter & Coates, 1883. 5-169 p. D. cl., \$1.25.

Collection of religious poems and hymns written by the author during the intervals of a long and busy life. They disclose no denominational bias, many of them having found their way into various church collections. The book is one that ought to meet with general favor from religious people, as it is strongly imbued with religious thoughts and aspirations, expressed in a most refined and musical manner.

McKenzie, Alex. Cambridge sermons. Bost., D. Lothrop & Co., [1883]. 319 p. D. cl., \$1.50.

Sixteen sermons on: The one life; Who loved me; Choose whom ye will serve; Looking toward the sea; The good merchant; What must I do? etc.

Moulton, Susan M. Hill Rest. Bost., D. Lothrop & Co., [1883]. 3-369 p., 1 il. S. cl., \$1.25.

Tells the story of a bright, pretty young girl, who, desiring to earn a living and help her mother, answers an advertisement for "a secretary and amanuensis." She is accepted, and soon finds herself the inmate of "Hill Rest," a beautiful country place near Boston, owned by a charming literary lady. Elsie meets a great deal of company

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



here, and is for a time in danger of forgetting more serious matters in worldly pleasure. Her story is told with a good deal of religious sentiment, and conveys a moral.

**\*Nettleship, E.** Student's guide to diseases of the eye. 2d American ed., from 2d rev. and enl. English ed.; with a chapter on examination for color perception by W. Thomson, M.D. Phil., H. C. Lea's Son & Co., 1883. 19+13-416 p. il. D. cl., \$2.

**O'Connor, Rev. Ja. A.** Letters to his Eminence Cardinal McCloskey, Archbishop of New York. [3d ed., rev. and enl.] N. Y., N. Tibbals & Sons, [1883]. 160 p. sq. S. pap., 25 c.

A series of letters originally published in the *New York Weekly Witness*. Their writer, who was for many years a Roman Catholic priest, and who is now pastor of the Independent Catholic Church, New York, takes issue with many of the doctrines of the Catholic Church.

**Oliphant, Mrs. M. O. W.** Sir Tom: a novel. N. Y., Harper, 1883. 79 p. Q. (Harper's Franklin sq. lib., no. 327.) pap., 20 c.

In spite of Mrs. Oliphant's remarkable literary fecundity, this novel of English life is as fresh and interesting as if it were the first from her pen. Even the plot is original, turning, as it does, upon the strange conditions of a will, which enjoins upon a young girl the giving away to worthy objects (not mendicants), the greater part of her fortune. "Sir Tom," whom she marries, is a portrait from life of the good-natured, careless man of the world who has wasted his fortune in reckless pleasure.

**\*Pitzer, G. C., M.D.** Electricity in medicine and surgery. 2d ed., enl. St. Louis, George C. Pitzer, M.D., 1883. 83 p. D. cl., \$1.

**Pulpit themes and preacher's assistant:** outlines of sermons by the author of "Helps for the pulpit," to which is appended "The art of preaching practically developed in the confessions of Francis Volkmar Reinhard." [*New issue.*] N. Y., N. Tibbals & Sons, [1883]. 517 p. D. cl., \$2.

**Rand, McNally & Co.'s indexed sectional map of Dakota.** Chic., Rand, McNally & Co., [1883]. 11 p., folded map, S. cl., \$1; mounted on rollers, heavy pap., \$1.50, or cl. back, \$2.50.

This map shows every section surveyed, as well as every city, town, post-office and railroad built to date. It is constructed from large-scale drawings of each county, certified as to their correctness. It is the first map published showing the boundaries of thirty-four new counties, all railroads completed, and the large contiguous districts covered by Land-Office surveys. The railroads are all accurately delineated from large-scale drawings furnished by the engineers of the several roads; and the stations, post-offices, and other localities are the result of extensive correspondence with nearly every portion of the territory.

**Rand, McNally & Co.'s indexed county and township map of New York.** Chic., Rand, McNally & Co., [1883]. 118 p., folded map, S. cl., with index, \$1; without the index, 75 c.; mounted on rollers, heavy pap., \$1.50, or on cl., \$2.50.

Accompanying the map is a copious index, designating all post-offices, towns, and all railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the state—known in the post-office department as "locals;" the index also includes an alphabetically arranged list of all the railroads, with the name of the express company doing business over each road; and of every county, town, city, village, lake, river and creek in the state, together with the population of all the counties, towns and villages, according to the census of 1880. The location of the passenger and freight depots in New York City is given, also full directions as to the several depots from which freight or passengers may be transferred to any place in the states.

**Rand, McNally & Co.'s new commercial map of the United States and Canada.** Chic., Rand, McNally & Co., 1883. Folded map, S. cl., \$1.50; pocket map with cl. back, \$3.50;

mounted on rollers, on heavy pap., \$2, or with cl. back, \$3.50.

Showing all the counties, railroads and principal towns up to date; embraces all the country from the Pacific Coast to Eastern New Brunswick, and as far north as the parallel of 52°, crossing Hudson's Bay. British Columbia, Manitoba, with its many new settlements, and the line of the Canadian Pacific Railway, completed and under construction, are accurately and distinctly delineated.

**Richter, Jean Paul Friedrich.** The invisible lodge; from the German by C. T. Brooks. N. Y., H. Holt & Co., 1883. 6+406 p. S. (Leisure hour ser., no. 154.) cl., \$1. Same (Leisure moment ser., no. 18.) pap., 30 c.

A translation of "Die Unsichtbare Loge," the romance published in 1793 which turned the scales of public opinion in the author's favor. Like all of Richter's writings, the story, a very simple one, is secondary to the satirical, sentimental and philosophical remarks which embroider it. It is said to be both in spirit and in incident to a large extent autobiographical.

**\*Rights of men and women—natural, civil, political;** with replies to popular speakers and writers, by the author of "Pros and cons of woman suffrage." Bost., Cupples, Upham & Co., 1883. 62 p. D. pap., 25 c.

**Riley, Ja. Whitcomb.** ["Benj. F. Johnson of Boone," pseud.] The old swimmin'-hole, and 'leven more poems. Indianapolis, G. C. Hite & Co., 1883. 50 p. S. pap., 50 c.

A little volume of poems in the Hoosier dialect, first contributed to the *Indianapolis Journal* by J. W. Riley, under the pseudonym of "Benj. F. Johnson of Boone." They are exceedingly natural and pathetic, and full of a fragrance of the country. The little book is very prettily gotten up, in flexible parchment covers, and is printed on fine linen paper with wide margins.

**Robert Raikes library, v. 3, nos. 1 to 10.** Phil., American Sunday-School Union, [1883]. ea. S. pap., 10 c.

Contents:—No. 1, Life of George Washington, 287 p.—2, What is her name? by Rev. Dr. Edersheim, 156 p.—3, The lost key, by the author of "The little watercress-sellers," 157 p.—4, Amos Armfield; or, the leather-covered Bible, 123 p.—5, Ruth Lee; or, the true secret of cheerfulness, 195 p.—6, Kenneth Forbes; or, fourteen ways of studying the Bible, 278 p.—7, First twenty years of my life, by Allen Richmond, 5-268 p.—8, Pierre and his family, 214 p.—9, Jessica's first prayer, and Reuben Kent at school, 87+87 p.—10, Nellie Gray, 3-216 p.

**Ruskin, J.** The art of England: lectures given in Oxford. N. Y., J. Wiley & Sons, 1883. 4+33 p. D. bds., 50 c.

The titles of these lectures are: "Realistic schools of painting," dealing with the works of D. G. Rossetti and W. Holman Hunt, and "Mythic schools of painting" (E. Burne-Jones and G. F. Watts).

**Scott, Sir Walter.** Ivanhoe. Phil., T. B. Peterson & Bros., [1883]. 138 p. por. O. (Peterson's cheap edition for the million.) pap., 15 c.

**Scott, Sir Walter.** The lady of the lake; ed., with notes by W. J. Rolfe. Bost., James R. Osgood & Co., 1883. 6+274 p. il. sq. S. cl., 75 c.

Uniform in appearance with Rolfe's "English classics," and gotten up on the same general plan. Illustrated with the beautiful cuts (reduced) from the illustrated Christmas edition of "The lady of the lake," published by this house last year. For schools and household use.

**Simmonds, P. L.** Dictionary of useful animals and their products: manual of ready reference for all those which are commercially important, and others which man has utilized; also a glossary of trade and technical terms connected therewith. N. Y., E. & F. N. Spon, 1883. 8+136 p. S. cl., \$2.

**\*Sternberg, G. M., M.D.** Photo-micrographs, and how to make them; illustrated by 47 photographs of microscopic objects: photo-micrographs reproduced by the heliotype process. Bost., James R. Osgood & Co., 1883. il. O. cl., \$3.



**\*Tried and true**: [recipes for cooking]. New Bedford, Mass., Edward Dews, 1883. obl. O. pap., 50 c.

**Waring, G. E., jr.** *Vix*; reprinted from *Whip and Spur*. Bost., James R. Osgood & Co., 1883. 3-33 p. sq. D. (Waring's horse stories, no. 1.) pap., 10 c.

A pathetic little sketch of the author's horse "Vix."

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## INDEX TO THE JULY RECORD OF BOOKS.

## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Ashley*, Van Artevelde.—*Bucke*, Walt Whitman.—*Smith*, Josh Billings.—*Thomas*, George Sand.

**Description: Geography, Travel, Adventure, etc.**—*Babcock*, American resorts.—*Baxter*, Winter in India.—*Clemens*, Life on the Mississippi.—*Cunningham*, Phillips Exeter Academy.—*Gray*, Bad boy abroad.—*Long*, Florida breezes.—*Maritime* provinces of Canada.—*Müller*, India.—*Sweet*, Texas.—*Sweetser*, Down East.

**Education, Language, etc.** (See also HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, ETC.)—*Adams*, College fetich.—*Aristotle*.—*DeFor*, Robinson Crusoe.—*De Leon*, Spanish technological dictionary.—*Horace*.—*Ogilvie*, Recitations.—*Thom*, Shakespeare examinations.—*United States*, Co-education.

**Fiction.** (See also JUVENILE BOOKS.)—*Auerbach*, Master Bieland.—*Black*, Adventures of a phaeton; Yolande.—*Burnett*, Jarl's daughter.—*Dickens*, Cricket on the hearth; Old curiosity shop.—*Eliot*, Janet's repentance.—*Francesca*, Story of Ida.—*Gaboriau*, The gilded clique.—*Hale*, Ten times one is ten.—*Hall*, Preparation.—*Hardy*, Adventures of a milkmaid.—*Hutton*, Cruel London.—*McKean*, Marion Elliott.—*Mott*, Pike County folks.—*Perkins*, Honor bright.—*Princess Amélie*.—*Robinson*, Arden.—*Rockwood*, Abner Ferret.—*Rydberg*, The last Athenian.—*Sand*, The tower of Percemont.—*Scott*, Ivanhoe.—*Tabor*, The senior songman.—*Thackeray*, Dennis Duval; Henry Esmond.—*Towner*, Seven days in a Pullman car.—*Trollope*, Mr. Scarborough's family.—*Up* from the Cape.—*Von Bothmer*, Aut Cæsar aut nihil.—*Weed*, A foolish virgin.

**Fine Arts, Including Works on Music and the Theatre, also Art Illustrations.** (See also BIOGRAPHY; LITERARY.)—*Little*, Marine studies.—*Ruskin*, Modern painters.

**History.** (See also BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—*Griffin*, Discovery of the Mississippi.—*Meade*, Gettysburg.—*Merriam*, Obelisk-crab.—*Military Order of the L. L. of U. S.*—*Rich*, Truro, Cape Cod.

**Humor and Satire.**—*Henderson*, Song of Milkanwatha.—*Wikström*, Gutenberg's invention of printing.

**Hygienic and Sanitary, Domestic Medicine.** (See also MEDICAL.)—*Boulnois*, Engineer's hand-book.—*Nichols*, Water supply.

**Juvenile Books.**—*Douglas*, Old woman who lived in a shoe.—*Harris*, Dooryard folks.—*McMinn*, Brave hearts win.

**Law.** (See also POLITICAL.)—*American* decisions.—*American and Eng. R.R. cases*.—*American insolvency*.

—*Barbour*, Criminal law.—*Best*, Evidence.—*California* statutes.—*Dakota* laws.—*Foster*, N. Y. Produce Exchange.—*Illinois* laws.—*Indiana* Supreme ct. repts.—*New Jersey* corporations.—*New Mexico*, Supreme Court cases.—*New York City*, Mechanics' lien.—*New York*, Chancery cases; Chancery repts.; Civil procedure; Criminal procedure.—*North Carolina* laws.—*Pennsylvania* State repts.—*Rhone*, Orphans' court.—*Sutherland*, Law of damages.—*Texas*, Supreme Court cases.—*United States*, Digest court decisions.—*Supreme Court* repts.—*Williams*, Tariff.

**Literary History and Miscellany.** (See also BIOGRAPHY; EDUCATION, ETC.)—*Bunce*, Bachelor Bluff.—*Coan*, Literature.—*Garfield*, Works.—*Hesiodus*.—*Müller*, India.—*Pellew*, Jane Austen's novels.—*Thom*, Shakespeare examinations.

**Medical Science.** (For Popular Medicine see HYGIENIC AND SANITARY.)—*American Pharmacopœia*.—*Cornil*, Syphilis.—*Holmes*, Surgery.—*Poltzner*, Ear, etc.—*Proctor*, B. S., Pharmacy.—*Seiler*, Throat, etc.

**Mental and Moral Philosophy.**—*Green*, Ethics.—*Ribot*, Memory.

**Physical and Mathematical Sciences.** (See also EDUCATION; USEFUL ARTS.)—*Fletcher*, Anthropometry.—*Proctor*, R. A., Nature studies.

**Poetry and the Drama.** (See also FINE ARTS.)—*Cook*, Van Dyke Brown poems.—*Dreams*.—*Dumanoir*, Gentilhomme pauvre.—*Firth*, Voices for the speechless.—*Flagg*, Versicles.—*Hopkins*, Autumn swallows.—*Malone*, Claribel.—*Mead*, Sky-rockets.—*Moore*, Poems.—*Oakey*, At the foot of Parnassus.—*Pindar*, Odes.—*Talma*, Actor's art.—*Wikström*, Gutenberg.

**Political and Social Science.**—*Thompson*, Taxation.—*Whitridge*, Four-years' term.

**Theology and Religion.**—*Bible*, Cambridge [Obadiah, Jonah].—*Gospels and Acts*.—*Chadwick*, My emotional life.—*Everett*, Religions before Christianity.—*Gilbert*, Burning words of brilliant writers.—*Goodwin*, Puritan conspiracy against Congregationalism.—*Mendenhall*, Palestine.—*Payne*, Character-building.—*Reynolds*, Growth in divine life.—*Sherwood*, Lamb in the midst of the throne.—*Sinnett*, Buddhism.

**Useful Arts, Commerce.** (See also DOMESTIC ECONOMY.)—*Alexander*, Mechanics.—*Appletons' Dictionary of N. Y.*; European guide-book; Guide to the U. S. and Canada; Hand-book of summer resorts.—*Bacon*, Dictionary of Boston.—*De Leon*, Spanish dictionary.—*Holmes*, A. B., Electric lighting.—*Moore*, Universal assistant.—*Mormon metropolis*.—*Osgood's* guide to Europe.—*Record for the sick-room*.—*Thompson*, Machinery.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbreviations used for some of the Libraries and Series: FS, Harper's Franklin Square Library; GR, Globe Readings; LH, Leisure Hour Series; LM, Leisure Moment Series; LL, Lovell's Library; PL, Ogilvie's People's Library; SL, Seaside Library; StL, Standard Library.

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—resorts, see Babcock, L. M.

Anthropometry, see Fletcher, R.

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Austen, Jane, see Pellew, G.

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Autumn swallows, see Hopkins, E.

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Bacon, E. M. (598), King's dictionary of Boston, 50 c.; 75 c.; \$1. King.

Bachelor Bluff, see Bunce, O. B.

Bad (The) boy abroad, see Gray, W. T.



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- College (A) fetich, see Adams, C. F.
- Congregational Church, see Goodwin, J. A.
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- Criminal law, see Barbour.
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- Ear, Diseases of, see Politzer, A.
- Echoes from Palestine, see Mendenhall, J. W.
- Education, Bureau of, see United States.
- Egypt [Guide-book], see Appleton.
- Electric lighting, see Holmes, A. B.
- Eliot, George (601), Janet's repentance, PL, pap., 10 c. .... *Ogilvie.*
- Engineer's hand-book, see Boulnois, P.
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- Europe, see Osgood's.
- European guide-book, see Appleton.
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- Newfoundland**, see Maritime.
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- Preparation**, see Hall, Mary L.
- Princess Amélie** (598), *No name* [third] ser., \$1. *Roberts.*
- Printing, Invention of**, see Wikstrom, B. A.
- Proctor, B. S.** (598), *Pharmacy, n. e.*, il., \$4.50. *Blakiston.*
- Proctor, R. A.**, ed. (598), *Nature studies*, StL, pap., 25 c. *Funk.*
- Produce Exchange, New York**, see Foster, W. R.
- Proportion, Human**, see Fletcher, R.
- Public schools, (Co-education)**, see United States.
- Puritan conspiracy**, see Goodwin, J. A.
- Quebec**, see Maritime.
- Railroad cases**, see American.
- Raleigh**, see North Carolina.
- Readings, Ninety-nine**, see Ogilvie, J. S.
- Record** (598) for the sick-room [Blanks for nurses], 25 c. *Blakiston.*
- Religions before Christianity**, see Everett, C. C.
- Religious literature, [quotations]**, see Gilbert, J. H.
- Reynolds, J. W.** (601), *My growth in divine life*, (Heart chords), 40 c. *Cassell.*
- Rhone, D. L.** (601), *Acts of Assembly and forms relating to Orphans' Court practice*, v. 2, \$6. *Welsh.*
- Ribot, Th.** (601), *The diseases of memory* (Humboldt lib.), pap., 15 c. *Fitzgerald.*
- Rich, S.** (599), *Truro, Cape Cod*, \$3. *Lothrop.*
- Robinson, A. Mary F.**, *Arden*, LL, 15 c. *Lovell.*
- Robinson Crusoe**, see Defoe, D.
- Rockwood, H.** (598), *Abner Ferret, the lawyer detective*, PL, 10 c. *Ogilvie.*
- Romantic adventures of a milkmaid**, see Hardy, T.
- Ruskin, J.** (598), *Modern painters*, v. 2, n. e., 12°, \$1; \$1.50; \$2; subs., 8°, \$3.
- Rydberg, V.** (601), *The last Athenian*, new ed., \$1.75. *Peterson.*
- Salt Lake City**, see Mormon.
- Sand, Geo.**, see Thomas, Bertha.
- *The tower of Percemont*, LL, 20 c. *Lovell.*
- Schools, Public (Co-education)**, see United States.
- Scott, Ivanhoe**, LL, 30 c. *Lovell.*
- Seiler, C.** (601), *Diagnosis and treatment of diseases of the throat, etc.*, 2d ed., rev. and enl., \$1.75. *Lea.*
- Senior (The) songman**, see Tabor, E.
- Seven days in a Pullman car**, see Townner, A.
- Shakespeare examinations**, see Thom, W. T.
- Sherwood, J. M.** (599), *The lamb in the midst of the throne*, \$2. *Funk & W.*
- Sick-room**, see Record.
- Sinnett, A. P.** (599), *Esoteric Buddhism*, \$2.50. *Houghton.*
- Sky-rockets [poems]**, see Mead, L. G.
- Smith, F. S.** (598), *Life of Josh Billings*, pap., 25 c. *Carleton.*
- Song of Milkanwatha**, see Henderson, M. A.
- Spanish technical dictionary**, see De Leon.
- Standard lib.**, see Baxter; Müller; Proctor.
- Story (The) of Ida**, see Francesca.
- Summer days down East**, see Sweetser, M. F.
- Summer resorts** [Hand-book], see Appletons'.
- Surgery**, see Holmes, T.
- Sutherland, J. G.** (601), *Treatise on the law of damages*, v. 3, \$6. *Callaghan.*
- Sweet, A. E.** (599), *On a Mexican mustang through Texas*, \$3.50; \$4. *Scranton.*
- Sweetser, M. F.** (601), *Summer days down East*, \$1.50. *Chisholm Bros.*
- Syphilis**, see Cornil, V.
- Tabor, E.** (601), *The senior songman*, FS, pap., 20 c. *Harper.*

- Talma, F. J.** (691), On the actor's art, pap., 25 c. *Roorbach.*
- Tariff**, see Williams, C. F.
- Taxation**, Relief by national surplus distribution, see Thompson, R. E.
- Technological dictionary**, Spanish, see De Leon, Ponce.
- Texas**, Ride through, see Sweet, A. E.
- Texas** (601) Supreme Court cases (Terrell), v. 57, \$4.50. *State of Texas.*
- Thackeray, W. M.**, Denis Duval, 10 c.—Henry Esmond, LL, 20 c. .... *Lovell.*
- Thom, W. T.** (598), Two Shakespeare examinations, 56 c. *Ginn.*
- Thomas, Bertha** (598), George Sand (Famous women ser.), \$1. .... *Roberts.*
- Thompson, R. E.** (598), Relief of local and state taxation through distribution of national surplus, pap., 25 c. *Stern.*
- Thompson, S. P.** (601), Dynamo-electric machinery (Van Nostrand's science ser.), 50 c. .... *Van Nostrand.*
- Throat**, Diseases of, see Seiler, C.
- Towner, A.** (598), Seven days in a Pullman car, \$1; pap., 50 c. .... *Ogilvie.*
- Treasury Department** (Tariff), see Williams, C. F.
- Trollope, A.**, Mr. Scarborough's family, LL, 30 c. *Lovell.*
- Truro**, see Rich, S.
- Twain, Mark**, see Clemens, S. L.
- United States** (601), Co-education in the public schools—pap. .... *Gov. Printing Office.*
- (599), Digest of court decisions. (Williams), v. 13, \$6. *Little.*
- (598, 601), Supreme Ct. repts. (Wheaton), v. 7, 8, 4th ed., ea. \$3.50 ..... *Banks.*
- (601) Supreme ct. repts. (Williams), bk. 10, \$4. *Lawyer's Coop. Pub. Co.*
- and Canada [guide-book], see Appleton.
- Up** (598) from the Cape, \$1.25 ..... *Estes.*
- Van Artevelde**, see Ashley, W. J.
- Van Dyke Brown's poems**, see Cook, M.
- Voices for the speechless**, see Firth, A.
- Von Bothmer, Countess M.**, Aut Caesar aut nihil, FS, pap., 20 c. .... *Harper.*
- Water supply**, see Nichols, W. R.
- Weed, Ella** (601), A foolish virgin, FS, pap., 20 c. *Harper.*
- Whitman, Walt**, see Bucke, R. M.
- Whitridge, F. W.** (601), The four-years' term, pap., 3 c. *Nat. Civil Service Reform League.*
- Wiksström, B. A.** (598), True story of Gutenberg's invention, pap., 50 c. .... *Hamburger.*
- Williams, C. F.** (601), The tariff laws of the U. S., \$1.50. *Soule & B.*
- Winter in India**, see Baxter, W. E.

## LIST OF NEW ENGLISH BOOKS.

Published from July 2 to 14. Selected from the [London] "Publishers' Circular."

- Axon, W. E. A.** Lancashire gleanings. Post 8°. (Manchester, Tubbs & B.), 396 p., 6s. .... *Simpkin.*
- Baptie, D.** A hand-book of musical biography. Cr. 8°. 4s. and 3s. .... *W. Morley.*
- Bendall, C.** Catalogue of the Buddhist Sanskrit manuscripts in the University Library, Cambridge; with introductory notices and illustrations of the palæography and chronology of Nepal and Bengal. 8°. 272 p., 12 s. *Cambridge Warehouse.*
- Blanc, Leon.** The mineral waters of Aix-les-Bains and Marlioz: practical considerations on their action and application. 12°. 56 p., 3s. .... *Churchill.*
- Chambers, G. F.** The hand-book dictionary: a practical and conversational dictionary of the English, French and German languages in parallel columns, for the use of travellers and students. 24°. 720 p., bound, 6s. *Murray.*
- Cunynghame's Law of electric lighting.** Roy. 8°. 12s. 6d. .... *Stevens.*
- Eoker, A.** Lorenz Oken: a biographical sketch; or, "In memoriam" of the centenary of his birth; with notes, selections from Oken's correspondence, etc. Post 8°. 204 p., 6s. .... *Paul.*
- Elmhirst, Capt. Pennell.** The cream of Leicestershire: eleven seasons' skimmings, notable runs and incidents of the chase; selected and republished from *The Field*; il. by John Sturgess. 8°. 440 p., 12s. 6d. .... *Routledge.*
- Flecker, E.** Scripture onomatology: being critical notes on the Septuagint and other versions, illustrated by proper names. Post 8°. 88 p., 3s. 6d. .... *Paul.*
- Iays, Cotswold.** An angler's strange experiences: a whimsical medley, and an off-fish-all record without a-bridge-ment. Sm. 4°. 100 p., 5s. .... *Low.*
- Kant's Prolegomena and metaphysical foundations of natural science**; tr. from the original, with a biography and an introd. by E. B. Bax. 12°. 5s. (*Bohn's philos. lib.*) .... *Bell & S.*
- Koelle, L. L. C.** Music in song, from Chaucer to Tennyson: being a selection of extracts descriptive of the power, influences, and effects of music. Sq. 16°. 130 p., parchment, 3s. 6d. .... *Griffith.*
- Marshall, Mrs. Julian.** Handel. Cr. 8°. 136 p., 3s. (*Great musicians*) .... *Low.*
- Maudsley, H.** Body and will: being an essay concerning will in its metaphysical, physiological, and pathological aspects. 8°. 330 p., 12s. .... *Paul.*
- Mitford, B.** Through the Zulu country: its battlefields and its people; with 5 il. 8°. 320 p., 14s. .... *Paul.*
- Page, W. G. B.** Bibliography of Hull for the years 1880-'81. Cr. 8°. 16 p., 6d. .... (*Hull*) *W. Page.*
- Payne, J.** Lectures on the science and art of education, with other lectures and essays. (Works, v. 1. 2d ed. 8°. 386 p., 14s. .... *Longmans.*
- Phayre, Sir A. P.** History of Burma, including Burma Proper, Pegu, Taungu, Tenasserim and Arakan, from the earliest times to the end of the first war with British India. 8°. 310 p., 14s. (*Trübner's Oriental ser.*) *Trübner.*
- Robertson, H. R.** The art of etching explained and illustrated, with remarks on the allied processes of dry-point, mezzotint, and aquatint. 12°. 62 p., sewed, 1s. *Winsor & Newton.*
- Scott, J.** Draining and embanking: a practical treatise embodying the most recent experience in the application of improved methods. 12°. 136 p., 1s. 6d. (*Weale's ser.*) *Lockwood.*
- Scott, J.** Irrigation and water supply: a practical treatise on water meadows, sewage irrigation and warping, the construction of wells, ponds, and reservoirs, and raising water by machinery for agricultural and domestic purposes. 12°. 150 p., 1s. 6d. (*Weale's ser.*) .... *Lockwood.*
- Seeböhm, F.** The English village community examined in its relations to the manorial and tribal systems and to the common or open-field system of husbandry: an essay on economic history. 8°. 460 p., 16s. .... *Longmans.*
- An attempt to determine whether the village communities of the "hams" and "tons" of England were at the outset of her history free or in serfdom; also, what were their relations to the tribal communities of the western part of the island.
- Sellar, T.** The Sutherland evictions of 1814: former and recent statements respecting them examined. Roy. 8°. 208 p., 5s. .... *Longmans.*
- Smith, B.** Sketches in Spain. Folio, 25s. .... *Batsford.*
- Snell, S.** The electro-magnet and its employment in ophthalmic surgery; with special reference to the detection and removal of fragments of steel or iron from the interior of the eye. Post 8°. 92 p., 3s. 6d. .... *Churchill.*
- Theakston, M.** British angling flies; revised and annotated by Francis M. Walbian. Il., post 8°. (Ripon, Harrison), 160 p., 5s. .... *Low.*
- Twyford, A. W.** York and York Castle: an appendix to the "Records of York Castle." Post 8°. 290 p., 10s. 6d. .... *Griffith & F.*
- Tyler, J.** The mystery of being; or, what do we know? 12°. 194 p., 3s. 6d. .... *Low.*
- Vintras, A.** Medical guide to the mineral waters of France and its wintering stations. Post 8°. 234 p., 6s. *Churchill.*
- Wilson, Sir E.** The recent archaic discovery of ancient Egyptian mummies at Thebes. Cr. 8°. 1s. 6d. .... *Paul.*



## The Publishers' Weekly.

AUGUST 11, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## INTERNATIONAL COPYRIGHT.

*"Ouida" in the London Times.*

I HAVE only now seen your excellent leader on this vexed question in the *Times* of the 14th of July. As I have not been consulted by those who are now endeavoring to effect an arrangement with the United States, and as I am not in England, I am unaware of what shape the intended proposals are to assume, but I beg to express my hearty agreement with your opinion that no steps which are taken without the publishers' concurrence on both sides of the ocean will bring about any practical results. As an ounce of fact is sometimes more useful than a pound of argument, I will here state exactly what I lose myself by the absence of any copyright law between Europe and America. From the time that my second novel was published, Lippincotts' firm, of Philadelphia, always gave me £300 (sterling) for the advance-sheets of each romance, and the head of the house repeatedly said that were there a copyright law he could give me as many thousands as he gave, under present circumstances, hundreds of pounds. When a few years ago the "courtesy of the trade" was broken up by the cheap piracies published by Geo. Munro of every English novel worth reprinting, the Lippincotts were unable to continue to pay £300 for each set of advance-sheets, and can scarcely afford one fourth of that price, as Munro's cheap reprints make the first issue [authorized by me] comparatively worthless. That Munro, however, was partly conscious that piracy is not altogether the perfectly enjoyable thing it appears may be argued from the additional fact that he sent me some "conscience money" for one work, ["The Village Commune,"] and that they offered to purchase some future advance-sheets, an offer which I did not accept out of a loyal feeling due to long association with the Lippincotts.

Now all that is wanted is such a law as shall make whatever publisher one may select in America able to protect his authorized reissues, but how this is to be obtained in defiance of the publishers I cannot see. If the good-will of American publishers is only to be gained by admitting American reprints of European works into Europe, I for one would far sooner endure the

ills of the present state of piracy than purchase redress at such a price, which would mean the ruin of European editions. Once granted, as you grant, that copyright law is necessary to secure to the author the fruits of his labor, and is thus beneficial to the whole world, it must be granted also that no property is so ill-defended as that of the works of the brain. But we cannot secure fuller defence for it merely by attacking the publishing class, whose interests are bound up with those of authors. The chief fault of all the recent proposals of the commission held to examine the possibility of a copyright law between England and America was that they disregarded all the interests of English publishers. It is of no use to talk of honest or honorable feeling to the American nation as regards English literature. They say with cynical frankness that so long as they can steal it for nothing it does not serve their purpose to pay for it. I, for one, never hope to see them abandon this position. When they do, their commercial morality will be purer than it is at present. The "dime novel" suits their purses and their tastes, and European authors are sacrificed without any scruple, that America may be supplied with this ugly and ill-printed production of an "advanced civilization." You say that, half a loaf being better than no bread, "it would be expedient to accept what American publishers are willing to yield." Allow me to repeat that if what they would yield, however much or little it would be, would be saddled with the obligation to admit American editions of European works into Europe, the concession would be bought at a ruinous price for us, however fair on the surface it might look. If the English writer consent to injure the English publisher, he will find himself in the same plight with the dog who dropped its bone for the shadow thereof. Nothing should be accepted by the English writer except such conditions as would leave him legal master of his own right to print as he pleases and write where he pleases in both countries; anything less than this would be a delusion and a snare and were best rejected, if offered. This point was not insisted on with half enough force at the time by the English representative when negotiations for international copyright were pending between Sir E. Thornton and President Garfield.

Meantime I am curious to know on what terms English publishers issue the American novels with which the English publishing lists have for the last two or three years been filled. Are they paid for? If so, in what proportion? Are their English issues protected by the English "courtesy of the trade"—i.e., by that system which no longer protects our English novels in their American editions? There is a tendency at this moment in England to overestimate American novels. Recently a one-volume story obtained a popularity and praise wholly beyond its literary merits because the author, an English gentleman, wrote of himself in the first person as an American who had lived in Italy; if he had acknowledged himself an Englishman the story would have probably passed unnoticed. In view of this bias toward American literature in the English press and publishing trade, is it not pertinent to ask what effect will it have upon English literature? Leaving apart the purely intellectual questions of the injurious influences it will certainly bring to bear upon the English language and style, let us adhere to the simple practical matter of copyright; if English authors



cannot protect their works in America, and if English publishers crowd their shelves with American reprints which they get for next to nothing, what will be the consequence? The English authors will be ruined by reprints of American books produced in London as the American author has long protested that he has been ruined by reprints of English books produced in New York and other American cities. The publishers on either side of the Atlantic will get multitudes of works, more or less inferior, but salable, for next to nothing; original and intellectual writers will suffer equally in both America and England. The glutting of the English book market and the English circulating library with American fiction [which is no doubt bought very cheaply by the English trade, if not got wholly gratis] is to the full as serious a matter for the English novelist as the republication in America of his own works without due recognition of his title to them. It may soon come to be said of the English, as you say of the American publishers, that they care "little what is the nationality of a work, or the profit derived from it by its author, provided they can obtain it sufficiently cheap." The only possible argument which may succeed with them both will perhaps be this—that a literary property protected all round by law is more advantageous to them as a mere speculation than a stolen thing which can be stolen again with equal ease by any or all of their neighbors. It is said that American publishers are now convinced of this, but that the American nation is not so, as it considers stolen books the cheapest it can get; but it can only consider these so long as there are pirates to supply them, and there are signs, as I have shown, that even the pirates themselves are not satisfied with their gains. Meanwhile, what I want to know is this—on what terms are American novels republished by London publishers? It is a question of vital interest to all English authors.

A SMALL pamphlet, embodying "Remarks on the Law of Literary Property in Different Countries," from the pen of Mr. G. Carslake Thompson, LL.B., deserves the attention of every author, printer, and publisher. An epitome of the whole subject comprised in the above title is compressed within thirty-two pages. The National Press Agency (Limited), of 13 Whitefriars St., Fleet St., are the publishers.

It is well known, says the *Printing Times and Lithographer* (London) of July 15, "that more than a year ago overtures were made by this country with a view to bring about an Anglo-American Copyright Convention. Nothing definite in relation to the matter having been heard since, Mr. Bryce took the opportunity, the other day, in the House of Commons, of asking the Under-Secretary of State for Foreign Affairs whether he could state what was the present position of the negotiations which were understood to have lately been proceeding with the Government of the United States of America regarding the establishment of an international copyright between the two countries. Lord E. Fitzmaurice, in reply, said that a proposal for the settlement of the question had been made to the Government of the United States by Her Majesty's Minister at Washington in November, 1881, but that no reply had yet been received."

## POSTAL MATTERS.

### REDUCTION OF POSTAL RATES.

A CIRCULAR was issued July 18 from the office of the Third Assistant Postmaster-General, officially notifying to postmasters throughout the United States the reduction in postage rates which is to take effect on October 1, and directing them to make preparation for it. The postmasters are informed through this circular that it is desirable to have as small a stock of the present three-cent postage-stamps and stamped envelopes as possible on hand when the reduction of rates goes into effect, and they are accordingly directed to limit their requisitions for stamps and envelopes of this denomination to such quantities as upon careful estimate they may deem sufficient to last until October 1.

The circular also directs that as no arrangements have yet been made for the redemption of the three-cent stamps and envelopes in the hands of postmasters or for the exchange by postmasters of those stamps and envelopes in the hands of private holders, until further notice postmasters will not make exchanges for the public nor return to the department the stock that remains on their own hands after October 1. The postmasters are, however, informed that as the two and three-cent stamps and envelopes of the present issue will continue to be valid after that date, they must be accepted in payment of postage when offered in proper amounts; and that the three-cent stamps can be used in combination with other denominations on letters requiring more than one rate of postage, and on parcels of third and fourth class matter.

The circular also announces that the Department will be ready to issue the two-cent stamps of the new design on September 1, but that these stamps and envelopes must not be placed on sale or used by postmasters before October 1; also that no three-cent stamps will be issued after September 14, unless the requisition therefor is accompanied by a statement that they are needed for immediate use and that the full supply called for will become exhausted by October 1; and further that no three-cent stamped envelopes will be issued after August 31 unless the requisition for them is accompanied by a like statement.

### DECISIONS AFFECTING PUBLISHERS FROM MAY 20 TO JUNE 20, 1883.

From the U. S. Postal Guide, July, 1883.

1180. A SUPPLEMENT must be inclosed in all copies of the issue of the paper it purports to form a part of. An extra must be sent to all subscribers as part of the publication included within the subscription price.

1187. The words, "If not called for, or delivered within a certain time, postmaster please hand to any one of a class of persons named," should not be placed upon the wrapper of third-class matter. This is permitted only on second-class matter.

1189. Statements made by publishers regarding their publications for the purpose of having them properly classified in the Post Office Department, are always regarded and treated as confidential, and the Department cannot furnish them for public use upon a mere request. It will require strong reasons to induce a departure from this rule.



### CASSELL & CO., LIMITED.

MORE than thirty years ago John Cassell, a Lancashire carpenter of literary tastes and full of schemes for the improvement of the English workingmen, began to publish good cheap literature, appealing to the higher tastes and instincts of this large class of intelligent readers. Before this time he had made himself known as a temperance lecturer, in which capacity he came to London, and having there married, found it necessary to obtain more substantial subsistence than the precarious earnings of a wandering tradesman and lecturer. Advised and helped by his friends, he thought to help himself and the cause for which he was an enthusiastic worker by starting a temperance publishing office and book-store at the house in the Strand, London, now occupied by Mr. Tweedie, the temperance publisher of our day. The trade was very good, but Cassell's energetic longing to better his condition quickly led him to undertake the management of a tea and coffee business, and the liabilities he incurred considerably overreached his available capital.

By this time, however, he had made many influential friends, who had faith in his capacity and started him afresh on a much larger scale in the publishing business. At this time he became associated with Messrs. Petter & Galpin, practical printers, and they formed the plan of devoting themselves to the production of cheap and popular books, then coming into great demand by the strenuous labors of the Chambers brothers. Their great object was to raise the social condition of the masses, and they knew that the first step toward that end was the education of the workingman. Knowing Mr. Cassell to be one of themselves the laboring classes purchased his books more readily than the publications of the various firms and societies started at that time. His knowledge of their real tastes and condition was very useful, and his opinion on these matters was carefully adopted by his junior partners, while he left to them almost the entire business management.

In 1850 the "Workingman's Friend" appeared, and was soon followed by many works of that kind. One of the most useful was the "Popular Educator," in which for one penny a week the whole store-house of knowledge was thrown open; the matter carefully systematized and arranged so as to encourage self-tuition. Then followed the "Technical Educator," and in rapid succession the long list of illustrated works that are identified with the successful firm of Cassell, Petter & Galpin. His business led Cassell to travel a great deal, especially in France, where he was well known and where he

made many advantageous purchases and exchanges for his illustrated publications. In 1859 he visited America and met with a very flattering reception, and upon his return published a series of articles entitled "America as it is," in which the conditions of the contest between the North and South were discussed with almost prophetic correctness. Up to the time of his death, Mr. Cassell was true to his early plans of promoting the cause of temperance and education, and on these subjects he was always an eloquent and popular lecturer. "The History of Julius Cæsar," by Napoleon III., was the last publication in which he took an active interest. He died on the 1st of April, 1865, at his residence in Regent's Park, leaving his wife a large shareholder in one of the greatest book manufacturing firms in the world. At the time of his death there were at least 500 men employed at the works in Belle Sauvage Yard. Messrs. Petter and Galpin did not change the style of the firm, but of late years have materially changed the character and improved the execution of its publications, and have shown more disposition to produce valuable and original works. Their chief lines are fine art, illustrated and miscellaneous works, educational books, and juveniles. The illustrated works, beside their famous Bibles, include a number of valuable works on natural history, such as Figuier's Works, the "American Ornithology," etc.; the works of fine art include Doré's works, the *Magazine of Art*, and the Painting and Drawing Books, among which the Flower Studies, with colored plates, are specimens of perfect workmanship. The introduction of Doré's illustrations was an event in the history of English publishing, and the illustrations to Dante's "Inferno" are among the best art-work in existence. In commemoration of Doré's death they are now bringing out a *Memorial* edition of the "Doré Gallery," consisting of 250 of the finest of the "Doré" engravings, with letter-press, in fifty parts, at a price that puts it within the reach of all. Another important work, now in course of publication, is the "Encyclopædic Dictionary," edited by Robert Hunter, M.A., which will make about twelve volumes, more fully illustrated with fine woodcuts than any other work of its kind.

For some time the works published in America were manufactured in London, but now a great deal of manufacturing is done here, and we are told that more than 100 sets of plates have been made in this country. This American branch of the great house is now under the excellent management of Mr. O. M. Dunham, formerly of the American News Co., by experience and capacity well fitted for his honorable position.



In the spring of this year the gigantic private enterprise, so long known as Cassell, Petter & Galpin, was converted into a stock company, and will in future be known as Cassell & Co., Limited. Mr. Petter has resolved to retire, and Mr. Galpin, adhering to the great original idea of improving the condition of workmen, has made his great business coöperative, but retains the supervision. Shares in the company have been purchased by 300 workmen in the establishment, to the amount of \$200,000.

A very interesting meeting to celebrate the commencement of the new coöperative concern was held at Exeter Hall, London, on June the 8th. Mr. and Mrs. Petter and Mr. and Mrs. Galpin entertained 750 of their employes and many visitors, and provided them with a sumptuous banquet. The Right Hon. W. E. Foster, M.P., presided, and made the first speech, which was received with great enthusiasm; Mr. Petter and Mr. Galpin followed. All three gentlemen explained to the employes the peculiar advantages to them that are likely to accrue from the new organization begun under such brilliant auspices. Any employe is entitled to invest in shares, and those of limited means will be allowed to purchase shares by weekly instalments. There is also a benevolent fund that makes it possible for every employe to provide for the comfort of his family if he is incapacitated by loss of health or old age, as well as in case of death. Mr. Houghton, of Houghton, Mifflin & Co., was present as invited guest, and made a very neat speech, seconding the resolution of the vote of thanks to the ladies, in which he said he heartily believed in the coöperation of master and workmen, and now that he considered their firm so strengthened he should still put forth all his energies to beat them in their special lines. The proceedings of this memorable meeting have been published in a neat little paper-covered pamphlet and will be found very interesting.

Cassell & Co. have added to their long list of juvenile and holiday books for this fall nearly one hundred new volumes, many of them by American authors, which include the simple picture-book for an infant as well as the sumptuous *édition de luxe* of the finest illustrated works. A volume of etchings, representing the best work of American etchers, to be manufactured in this country, is among their latest announcements. It is pleasant to think that very many of the hands employed on these publications, which are up to the highest standard of the day, were first hired for the manufacture of the unfashionable-looking little pamphlets that made the fortune of Cassell, Petter & Galpin.

#### OBITUARY.

##### "SHERWOOD BONNER."

THE news of the death of "Sherwood Bonner" (Mrs. Katherine S. McDowell) will bring to her friends a sense of personal loss. She died at her home in Mt. Holly Springs, Miss., on the 22d of July. She was only thirty years old. It is thought that she first injured her health during the yellow fever epidemic of 1878, when she went to Holly Springs to nurse her father and brother, who both died after a week's illness. The gifted young author of the "Dialect Tales" some time ago, in a gay mood, selected as an inscription for her tombstone, "She was much loved," a fitting epitaph for her short, eventful, love-inspiring life.

#### THOMAS P. PARRY.

THOMAS P. PARRY, a member of the publishing firm of T. & J. W. Johnson & Co., Philadelphia, died on Friday August 3, at the age of sixty-eight years. He was connected with the house in which he was a partner for over fifty years, entering when he was eighteen years of age. He was admitted to the partnership in 1850, and contributed materially to the prosperity of the concern.

#### ANDREW J. HOLMAN, JR.

ANDREW J. HOLMAN, JR., of the firm of A. J. Holman & Co., publishers, Philadelphia, died at his home, No. 640 North Seventeenth Street, on August 5. He was the third son of Andrew J. Holman, the head of the firm, and had been for twelve years in business with his father. The specialty of the firm is the publication of Bibles and albums. Mr. Holman's death was due to typhoid fever. On July 30, he returned from Asbury Park, where he had spent two weeks. He was sick when he reached his home, and steadily grew worse until the disease affected his brain and terminated fatally. Mr. Holman was thirty-nine years of age, and leaves a wife and family.

#### MRS. LOUISE REID ESTES.

MRS. LOUISE REID ESTES, whose death occurred in Brookline, August 1, would, had she survived five days longer, have lived out 39 years. In 1867 she was married to Dana Estes, to whom she bore three sons, the youngest being but eight months old at the time of her decease. "Mrs. Estes," says the *Boston Advertiser*, "possessed excellent literary abilities, a refined taste, and rare judgment. These made her not only a valuable counsellor to her husband, whom she often assisted, but a most painstaking and interesting editor, she having compiled several very successful books. During many years she enjoyed an extensive correspondence with prominent writers of the day, among them the late George Eliot, with whom she had a personal acquaintance. Her loss will be most keenly felt by the immediate circle of friends who loved her, not alone for her brilliant qualities, but her womanly worth and amiable life."

#### NOTES ON AUTHORS.

PROF. HUXLEY has accepted the office of president of a union of science and art teachers, and Prof. Roscoe is one of the vice-presidents. The headquarters of the union being in Manchester, district branches are to be organized.

MISS CHRISTINA G. ROSSETTI is thinking of writing a memoir of Mrs. Ann Radcliffe, and would be glad to obtain any information about the author of "The Mysteries of Udolpho" that has not already been printed. Miss Rossetti's address is 30 Torrington Square, London.

THE Rev. J. I. Mombert, of Paterson, N. J., proposes to reprint with critical collations the little-known first edition of Tyndale's version of the Pentateuch, made directly from the Hebrew. To do this a long residence abroad will be necessary, and the enterprise depends upon the obtaining of subscribers to 1000 copies at \$5 each. The sum thus realized will cover first expenses and the book will then be given to the trade at double the price just named. Subscriptions may be sent as above, but the privilege will cease on October 1, 1883.



## JOURNALISTIC NOTES

MR. W. M. GRISWOLD'S thirteenth index is to "articles relating to History, Biography, Literature, Society, and Travel, contained in collections of essays, etc." (Bangor: Q. P. Index). It fills but forty-six pages, yet it refers to no less than 799 volumes enumerated in the key. The reference is by the conventional number, since in the nature of the case the page is not available. We should add that the works indexed are in English, French, and German, and that the key is so arranged as to show the authors of essays in collections like Mr. Griswold's own *Monograph*. "This tireless worker," says the *Evening Post*, "announces as in press an index to the *Revue des Deux Mondes*, beginning with September, 1870. Should it meet with a favorable reception, the volumes for 1848-70 will subsequently be treated in the same way, as will also the *Revue Germanique* and *Revue Contemporaine*."

MR. FOSTER'S practical references to the "Editions of Shakespeare," in the July-August number of the *Monthly Reference Lists* (Leyboldt), is no doubt one of the most important contributions to the Shakespeare bibliography of to-day, and certainly meets an actual want. Not only have the entries been prepared with great care and research, but the whole has passed under the scrutiny of six of the most distinguished Shakespearian scholars in this country, who have themselves added notes and memoranda, in the course of their revision. Such a guide, indicating, as it does, the most ancient, and the most modern, the most sumptuous and the most moderate-priced, the best "single-volume" editions, the best "single-play" editions, and the best in other forms, cannot fail to be widely appreciated by the young student, as well as by the Shakespeare scholar and collector of rare editions. The other topics in this number of the *Monthly Reference Lists* are "Early Social Life in New England," and "Madison's Administrations, 1809-1817."

*Shakespeariana* is the title of a new monthly magazine of which the Leonard Scott Publishing Co. promise the first number for next November. It will be devoted exclusively to Shakespearian literature, and is designed to be a recognized medium for exchange of ideas and information among Shakespearian students and scholars. It will contain editorials upon the very latest aspects of the study of Shakespeare. Among its special features will be a "Society Column," containing accurate information of the transactions of Shakespearian societies, their *personnel*, methods of study, etc., etc.; a "Dramatic Column," giving through special correspondents the latest news of Shakespearian representations, and furnishing criticisms on past and present interpretations, notes on costumes, scenic arrangements, etc.; a "Notes and Queries Column," and a "Review Column," with a monthly *résumé* of current literature relating to the poet, and faithful translations of the best productions of the German, French, and Italian schools of criticism. All these departments will be conducted by competent scholars, and *Shakespeariana* cannot fail to be appreciated by the actor and dramatist, the student of general literature, history, and philology, while for the specialist in Shakespearian lore it will be an invaluable fund of information. We sincerely hope the profit of the publishers will be in proportion to the merits of their undertaking.

## LITERARY AND TRADE NOTES.

D. APPLETON & Co. announce "The Love Poems of Louis Barnard," edited, with an introduction, by Mr. Charles De Kay.

R. WORTHINGTON has made a very pretty and amusing child's book out of the recently acknowledged verses of Longfellow, beginning, "There was a little girl, and she had a little curl."

J. B. LIPPINCOTT & Co. have in preparation a collection of sketches humorously illustrating familiar proverbs that have appeared in modern American newspapers, to be entitled "Wit and Proverbial Philosophy."

CUPPLES, UPHAM & Co. are preparing new popular editions of the "Business Man's Assistant," and of "Whence, What, and Where?" in which Rev. Dr. Nichols discusses the future of man. They will appear in artistically designed paper covers.

MR. MOSES KING, the enterprising young Cambridge, Mass., publisher, is selling out, having accepted an advantageous position in Bradstreet's commercial agency. He is well known by his admirable guide-books, and as the publisher of *Science*.

MR. HOUGHTON, of Houghton, Mifflin & Co., has returned from Europe. By arrangement with the London firm of Bickers & Son, Houghton, Mifflin & Co. will publish in this country an edition of 250 copies of the large-paper issue of Swift's work in nineteen volumes octavo.

LEE & SHEPARD add the following books to those announced in our last issue: a new novel by Miss A. M. Douglas, entitled "Floyd Grandon's Honor;" a new volume by Sophie May, making the fifth of the *Flaxie Fizzle* series; and "Twelve Months in an English Prison," an interesting account of prison life, written by Mrs. Susie Fletcher, the celebrated spiritualist medium, whose trial, a few years ago in London, created much comment and criticism.

D. LOTHROP & Co. announce, in addition to the books already mentioned in these columns, "What the Seven Did," a story by Margaret Sidney; "My Curiosity Shop," illustrated by American artists; "Chronicles of the Stimpett Family," by Abby Morton Diaz, illustrated by "Boz;" the "Story of Puff," by Mrs. C. M. Livingstone, a sweet little story of bird-life; and "Decorative Plaques," a novelty in book-making, composed of poems by Mary E. Wilkins, with designs by G. F. Barnes.

ROBERTS BROS. make the following further announcements: J. R. Seeley's "Expansion of England," a very important work upon the history and conquests of that country, in the well-known, fascinating style of the writer of "Ecce Homo;" "Autobiography and Letters of Orville Dewey, D.D.," edited by his daughter; Rev. W. R. Alger's "Poetry of the Orient;" "S'wanee River Stories," by Sherwood Bonner, with illustrations by Frank T. Merrill; and "Treasure Island," a good boy's book, by Robert Louis Stevenson, author of "An Inland Voyage."

NEARLY two years ago the *Nation* commented on the report of the Philosophical Faculty of the University of Berlin, concerning the effect of admitting graduates of the real (practically non-classical) schools to the universities, and the comparative value of classical and non-classical training for the higher education as deducible therefrom. "Perhaps," says the *Nation*, "in con-

sequence of Mr. C. F. Adams, Jr.'s, late onslaught upon the Greek, a translation of this report is now about ready to be issued by Ginn, Heath & Co., in connection with the inaugural address of Dr. A. W. Hofmann on the cognate theme of a division of the philosophical faculty, delivered in 1880, and likewise noticed by us."

CHARLES SOTHERAN, the well-known author, editor, and bibliographer, is compiling a work of great interest to the Masonic fraternity, entitled the "Lives and Acts of the Most Puissant Sovereign Grand Commanders of the Ancient and Accepted Scottish Rite for the United States of America, from 1807 to 1883." It will make a volume of more than 300 pages, illustrated with portraits of the ten Sovereign Grand Commanders, Joseph Cerneau, John W. Mulligan, Governor De Witt Clinton, the Marquis of Lafayette, Elias Hicks, Henry C. Atwood, Jeremy L. Cross, Edmund B. Hayes, Harry J. Seymour, and Wm. H. Peckham, the present incumbent of the honorable office, and will be sold only by subscription. Mr. Sotheran's talents as editor and compiler, as well as his long connection with Free Masonry, in which he has held the most honorable offices, naturally fit him for the complete mastery of his subject.

CHAS. SCRIBNER'S SONS announce a new and important collection of English poetry, for which Mr. W. J. Linton and Mr. R. H. Stoddard have been gathering material for many years. "The work, which will consist of a series of five volumes, will, it is understood," says the N. Y. Times, "be more comprehensive in its scope and more accurate in its texts than any similar collection hitherto published. Mr. Stoddard writes an introductory essay upon the period of English poetry covered by each of the volumes, and at the end of each volume carefully prepared biographical and bibliographical notes are printed, prepared by both of the editors. The work will be published under the general title, 'English Verse,' and the first volume, which covers the period from Chaucer to Burns, will be issued early in the autumn." Among other new books

announced by this firm are: "Our Chancellor," a new life of Bismarck, by Dr. Moritz Busch, the author of "Bismarck in the Franco-German War;" "Historical Hand-Book of Italian Sculpture," by Charles C. Perkins; and "The Recollections of a Naval Officer," by Capt. William H. Parker, who writes from a varied and long experience, having served throughout the operations in the Gulf of Mexico during the Mexican war and in many of the most important engagements in the Civil War.

MACMILLAN & Co. will bring out in this country an English edition of Prof. Hermann Müller's great work on "The Fertilization of Flowers." The translation has been made under the charge of Mr. D'Arcy W. Thompson, who has had the advantage of notes concerning Prof. Müller's important observations made since the publication of the latest German edition, furnished by the author himself, which are now incorporated in the text of the present edition. A short prefatory note is printed at the beginning of the volume, which was prepared by the late Prof. Darwin shortly before his death, and in which he expresses his high appreciation and approval of Prof. Müller's work. The firm also have in press a work by Percy Ross, "A Misguidit Lassie;" Dr. Brooke Foss Westcott's "Commentary on the Epistles of St. John;" and a new edition of Ward's "English Poets" is in preparation, carefully revised throughout and augmented by extracts from three poets who have died since the original issue of the work. Mr. Pater will introduce the selections from Rossetti, Mr. Edmund W. Gosse those from Arthur O'Shaughnessy, and Mr. Philip Bourke Marston those from James Thompson, the little-known author of "The City of Dreadful Night." Messrs. Macmillan, who are Mr. Marion Crawford's English and American publishers, announce that his novel, "Mr. Isaacs," has reached the extraordinary circulation of 18,000 copies, and that of the author's new story, "Dr. Claudius," nearly 15,000 copies have already been sold.

## BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

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Pell, Edible Fishes. N. Y., 1858.

Bertram, Harvest of the Sea.

Mouls, Les Huitres.

Lucullus: Palatable Essays, etc. London.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.

Tegner, Frithiof's Saga.

Life Here and There, Willis.

Annals of Christian Commission, Mass.

Anecdotes of Clergy of America.

Old Song and New, Preston.

Unconscious Truths of Four Gospels, Furness.

Cudjo's Cave.

Was He Successful? Kimball.

No. 24, v. 43, Scientific American.

No. 26, v. 46.

Women are Strange.

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Bishop's Son, A. Cary.

School-Days at Mt. Pleasant, R. Morley, pub. by H. L. Hinton.

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 Conrad, New Fresh-Water Shells.  
 " Reports of Fossil Tertiary Shells.  
 Priestley, History of Electricity.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.  
 Porter's Treatise on the Richards Steam-Engine Indicator, 8°. Van Nostrand.

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**BE IT KNOWN,** That on the 2d day of July, 1883, the copyright of a book entitled "All Aboard; or, Life on the Lake," a sequel to "The Boat Club," was renewed for the further term of 14 years from January 2d, 1884, by the entry of the title thereof in the office of the Librarian of Congress at Washington, D. C., by William T. Adams.

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